Moon Over Her Shoulder

Choreographed by Jackie Miranda

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Description: 48 Count, 2 Wall Intermediate Waltz Line Dance

With an easy 18 count tag (easily heard in the music!) Twice to the front wall

Music: "The Moon Is Still Over Her Shoulder" by The Radio Stars

Dance starts after 24 count intro

Counts – Step Description

Set 1 Twinkles Traveling Forward

- 1-3 Cross R over L, step L to L side, recover on R
- 4-6 Cross L over R, step R to R side, recover on L (traveling forward)

Set 2 Step Forward, Walk Around ½ Turn Right, Sway, ¼ Turn, Hitch

- Looking over your R shoulder, walk around ½ turn R by stepping R forward, then stepping L ¼ R, step ¼ R stepping R to R side (facing back wall)
- 4-6 Step L to L side (you can complete the ½ turn here) and sway L, sway to R, turn ¼ R as you step back on L and hitch R over L

Set 3 Basic Waltz Step Forward into ½ Turn, Waltz Step Back

- 1-3 Step forward on R, turn ¼ turn R stepping L to L side, turn ¼ turn R stepping back on R
- 4-6 Step back on L, step R next to L, step L next to R

Set 4 Basic Waltz Step Forward into ½ Turn, Sway

- 1-3 Step forward on R, turn ¼ turn R stepping L to L side, turn ¼ turn R stepping back on R
- 5-6 Step L to L side and sway L, sway to R, sway to L

Set 5 ¾ Turn, ½ Turn

- 1-3 Turn ¼ turn R crossing R over L, turn ¼ turn R stepping back on L, turn ¼ turn stepping R to R side (this is a ¾ turn)
- 4-6 Cross L over R, turn ¼ turn L stepping back on R, turn ¼ L stepping L to L side (½ turn)

Set 6 Cross, Unwind ½ Turn, Sway

- 1-3 Touch cross R over L, unwind ½ turn L for counts 2, 3 (weight ends on R)
- 4-6 Sway L, R, L

Set 7 ½ Turn, Cross Lunge, Recover, Step Side

- 1-3 Cross R over L, turn ¼ turn R stepping back on L, turn ¼ R stepping R to R side (½ turn)
- 4-6 Cross lunge L over R, recover on R, step L to L side (make sure to step L to L side)

Set 8 Basic Waltz Forward, Slow ½ Turn Step Forward with Slow Turn of Body

- 1-3 Step forward on R, step L next to R, step R next to L
- 4-6 As you step L forward into $\frac{1}{2}$ turn L, slowly turn your body to face new wall for counts 5-6 tranferring weight on L

Begin again

(continued on next page)

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Easy 18 count tag will occur two times:

The first time you return to the front wall after you have completed the dance – it is an instrumental part:

- 1-3 Twinkle Forward: Cross R over L, step L to L side, step R to R side
- 4-6 Cross L over R, point R to R side, hold for count 6
- 1-3 Repeat the last 6 counts of the dance of Set 8 which is basic waltz forward stepping forward R, step L next to R, step R next to L
- 4-6 As you step L forward into ½ turn L, slowly turn your body to face new wall for counts 5-6 transferring weight forward on L
- 1-3 Twinkle Forward: Cross R over L, step L to L side, step R to R side
- 4-6 Cross L over R, point R to R side, hold for count 6

After dancing the tag, repeat the dance 3 times; this is where you will dance the TAG the 2^{nd} TIME when you return to the front wall after you completed the dance.

ENDING: You will be facing the back wall after the last 3 counts of the tag which is:

Cross L over R, point R to R side, hold for count 6

With weight still on L, slowly turn ½ turn over R shoulder to face the front wall transferring weight forward onto your R and slowly bring arms out to sides for final pose